

**Lesson Plan for Course: B.A. HONOURS****Code: SANACOR03T****Credit: 6**

- Course coordinator: Dr. Arindam Mandal

**Course Objective:** The general objective of the three year Honours course (CBCS) in Sanskrit is to highlight the salient features of Indian cultural heritage preserved in Sanskrit texts to the Indian and foreign students. The course provides the syllabus with eight papers. By this course the students would be able to understand the secrets Sanskrit literature.

- **Course Outcome:**

- ✓ **CO1:** The purpose of this paper is to introduce students to the prose-romance masterpieces **Kādambarī** and **Daśakumāracarita** by Bānabhatta and Dandin respectively.
- ✓ **CO2:** Students would have extensive knowledge of Classical Sanskrit literature. Through Sanskrit literature, they will also become acquainted with the origin and evolution of various expressions of ancient Indian culture and civilizations.

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Period	Course Topic: <i>Classical Sanskrit Literature (Prose)</i>	Teacher	Class-hour	Remarks*
Jan - Feb, 2019	Śukanāsopadeśa	A.M.	22	
Mar, 2019	Tutorial	A.M.	3	
Jan - Mar, 2019	Viśrutacaritam (Uchhvāsa VIII)	J.G.	23	
Apr - May, 2019	Tutorial	J.G.	4	
Jan - Apr, 2019	Origin and development of prose, Important prose romances Subandhu, Daṇḍin, Bāṇa, Ambikādatṭa Vyāsa.	R.M.	18	
Apr - May, 2019	Tutorial	R.M.	3	
Mar – Apr, 2019	Origin and development of fables, Important fables Simhāsanadvātrimśikā, Puruṣaparīkṣā, Śukasaptati	A.M.	14	
May, 2019	Tutorial	A.M.	3	
April, 2019	<b>Assessment: Mid-term Test</b>			
Jun, 2019	<b>Assessment: End-term Test</b>		<b>Total: 90 Hrs</b>	

**Resources :****Books:**

Bana's Kadambari: M.R. Kale  
 Kādambarī: Tarashankar Tarkaratna  
 Śukanāsopadeśa: Anil Chandra Basu  
 Saṃskṛta Sāhityer Itihās: Devkumar Das  
 Viśrutacaritam: Ashok Kumar Bandyopadhyay  
 A History of Sanskrit Literature: Arthur A. Macdonell  
 Saṃskṛta Sāhityer Itihās: Biman Chandra Bhattacharyya  
 A Concise History of Classical Sanskrit Literature: Gaurinath Sastri  
 Dhrupadī Saṃskṛta Sāhityer Itihās: Dhirendranath Bandyopadhyay

**Other resource:**

<http://en.wikipedia.org>

<http://sanskritdocuments.org>(Internet link)

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**Course Outcome**

- ✓ **CO1:** Students can be inspired and learn good values by getting to the heart of the BhGagavad ita. Even though the Gita was written a long time ago, it is still a good guide because it is full of wisdom and knowledge. Understanding the Bhagavad Gita's timeless rules can give us a deep understanding of how and why things work in everyday life. Students and regular people alike can gain from reading the Bhagavad Gita for a variety of reasons.

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Period	Course Topic: <i>Self Management in the Gita</i>	Teacher	Class-hour	Remarks*
Jan - Feb, 2019	Gītā: Cognitive and emotive apparatus III.42; XV. 7, XIII. 5-6; XIV.5-8, 11-13; XIV.17, VII.4 XV.7; XV.9	M.B.	19	
Mar, 2019	Tutorial	M.B.	3	
Jan - Mar, 2019	Gītā: Controlling the mind I.1; IV.16; I.45; II.6.41.60.67, III.36-39, XVI.21, II.3; IV.5, VI.34-35; VI.11-14, III.8; VI.16-17, XVII. 8-10 XVII. 14-19, VI., III.25, IV.42, XVIII.30-32, XVIII.63 II.59, 64, XVIII .13-16; V.8-9, II.48; II.55, II. 52 ; IV.38-39	A.M.	36	
Apr, 2019	Tutorial	A.M.	7	
Mar - Apr, 2019	Gītā: Self management through devotion XII.11; XII.13-19, II.47, VII.21, IV.11, IX.26, II.7 ; IX.27; VIII.7; XI.55	M.B.	18	
May, 2019	Tutorial	M.B.	3	
April, 2019	<b>Assessment: Mid-term Test</b>			
June, 2019	<b>Assessment: End-term Test</b>		<b>Total: 86 Hrs</b>	

**Resources :****Books:**

Bhagavad-Gītā - Swami Prabhavananda)  
 Bhagavad-Gita As It Is - Swami Prabhupada  
 The Bhagavad Gītā - Eknath Easwaran  
 The Gospel of Selfless Action: The Gita According to Gandhi  
 Shreemad Bhagavad-Gītā – Shree Jagadish Ghosh

**Other resource:**

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

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### **Course Outcome**

- ✓ **CO1:** Enhance communication abilities, such as listening, speaking, reading, and writing.
- ✓ **CO2:** This paper helps students learn about the rules of Sanskrit grammar. This paper teaches students about the grammatical traditions of Sanskrit.
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Period	Course Topic: <b>Basic Sanskrit</b>	Teacher	Class-hour	Remarks*
Jan - Feb, 2019	<b>Declension :</b> Nara, Muni, Sādhū, Pitri, Latā, Mati, Madhu, Marut, Nadī, Dhenu, Badū, Phala, Vāri, Asmad, Yusmad, Tat, Yat	A.M.	5	
Feb, 2019	Tutorial	A.M.	1	
Mar, 2019	<b>Conjugation :</b> Pat, Pac, Gam, Kri, Bhū, Ad, As, Han, Hū, Dib, Tan, Tud, Su, Krī, Sev, Chur	A.M.	5	
Mar, 2019	Tutorial	A.M.	1	
Jan - Mar, 2019	<b>Kāraka vibhakti Rules</b>	M.B.	6	
Apr- May, 2019	Tutorial	M.B.	2	
Apr, 2019	<b>ktva, tumun, Shatri, Shanach, nistha, kritya</b>	A.M.	4	
Apr, 2019	Tutorial	A.M.	1	
Apr - May, 2019	<b>Comprehension</b>	A.M.	6	
May, 2019	Tutorial	A.M.	2	
April, 2019	<b>Assessment: Mid-term Test</b>			
Jun, 2019	<b>Assessment: End-term Test</b>		Total: 33 Hrs	

### Resources :

#### Books:

A Higher Sanskrit Grammar & Composition: Lahiri & Shastri  
*Pāṇinīya-śabdaśāstra*: Satyaranja Chakraborty  
 Samagra-Vyākaraṇa-Kaumudī: Haralal Bandyopadhyay  
 Samkrita Tridhara O Sahityer Itihas: Goswami & Goswami

#### Other resources:

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

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